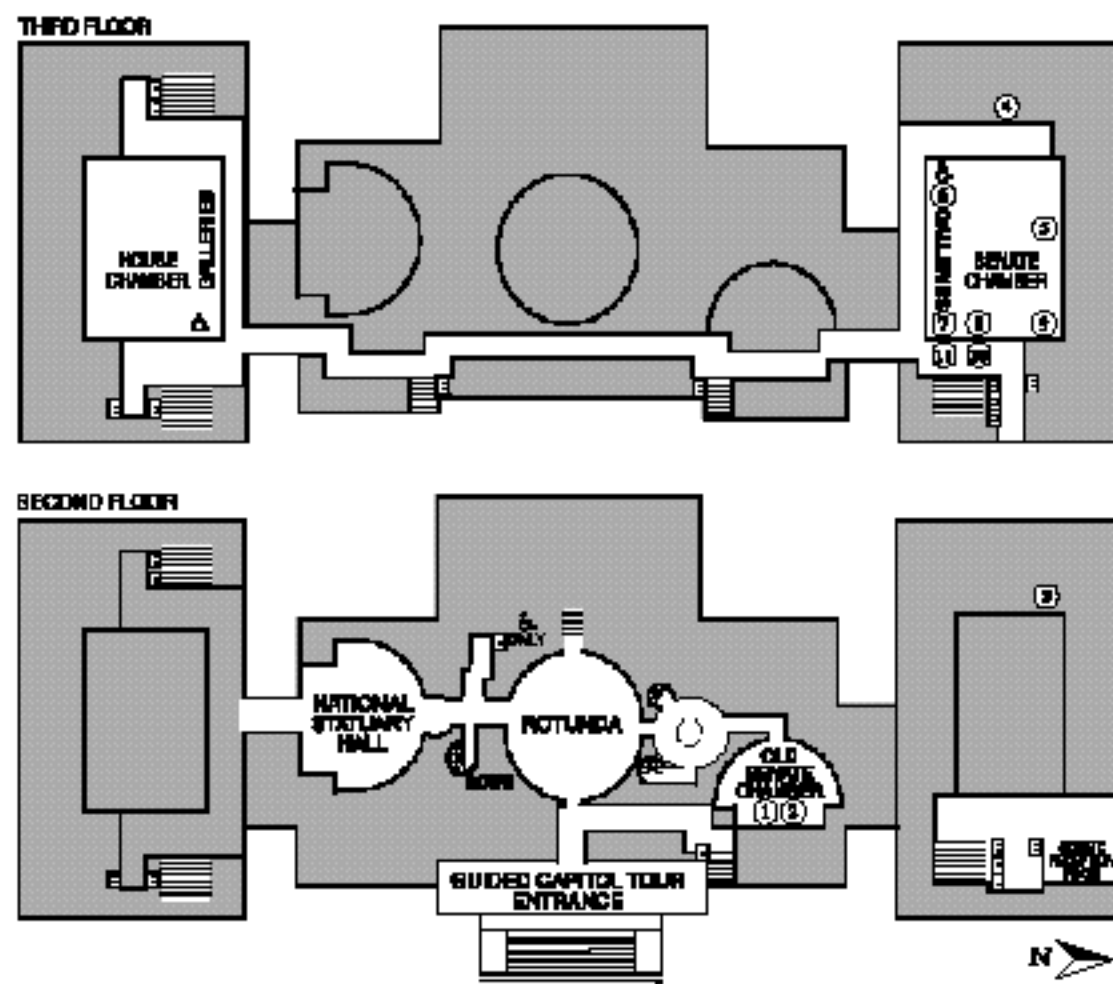


SENATE ART IN STAMPS



Key to Senate Art in Stamps



Second Floor

1. **The Eagle and Shield** by unknown artist
2. **George Washington** by Rembrandt Peale
3. **Theodore Roosevelt** by James Earle Fraser

Third Floor

4. **First Reading of the Emancipation Proclamation** by Francis Bicknell Carpenter
5. **John Adams** by Daniel Chester French
6. **Chester Arthur** by Augustus Saint-Gaudens
7. **Andrew Johnson** by William C. McCauslen
8. **Milard Fillmore** by Robert Cushing
9. **Martin Van Buren** by U.S.J. Dunbar
10. **The Recall of Columbus** by Augustus G. Heaton
11. **Abraham Lincoln** by Sarah Fisher Ames

Other Senate Art in Stamps

Chester Arthur

Marble bust by Augustus Saint-Gaudens, 1891
Senate chamber gallery, 3rd floor, Senate wing
21¢ Stamp, Issued November 22, 1938

Milard Fillmore

Marble bust by Robert Cushing, 1895
Senate chamber gallery, 3rd floor, Senate wing
13¢ Stamp, Issued September 22, 1938

Patrick Henry

Painting by George B. Matthews, ca. 1891
Main corridor, 3rd floor, Senate wing
\$1 Stamp, Issued October 7, 1955

Andrew Jackson

Painting attributed to Thomas Sully, 1824
Private Office, 2nd floor, Senate wing
3¢ Stamp, Issued February 11, 1903

Andrew Johnson

Marble bust by William C. McCauslen, 1900
Senate chamber gallery, 3rd floor, Senate wing
17¢ Stamp, Issued October 27, 1938

John Paul Jones

Painting by George B. Matthews, ca. 1890
Russell Senate Office Building
15¢ Stamp, Issued September 23, 1979

Abraham Lincoln

Marble bust by Sarah Fisher Ames, 1862
East hallway, 3rd floor, Senate wing
16¢ Stamp, Issued October 20, 1938

Theodore Roosevelt

Marble bust by James Earle Fraser, 1910
West hallway, 2nd floor, Senate wing
30¢ Stamp, Issued December 8, 1938

Martin Van Buren

Marble bust by U. S. J. Dunbar, 1894
Senate chamber gallery, 3rd floor, Senate wing
8¢ Stamp, Issued August 11, 1938

George Washington

Painting by Gilbert Stuart, ca. 1796-97
Room S-207, 2nd floor, Senate wing
10¢ Stamp, Issued May 10, 1955

Prepared under the direction of the U.S. Senate
Commission on Art by the Office of Senate Curator

SENATE ART IN STAMPS



Visitors to the United States Capitol may not realize that over 30 postal stamps have used paintings or sculpture located in the Senate as the basis for their design. The art in the Capitol is a fitting source for stamp covers as it commemorates many of the nation's distinguished leaders and significant events.

Postage stamps were first introduced in this country in 1840, when Senator Daniel Webster of Massachusetts proposed their use for the payment of mail. Early issues were simple in design, and gradually evolved into today's multi-colored works of art.



The Old Senate Chamber



The Eagle and Shield

Artist unknown, ca. 1834
Old Senate Chamber, 2nd floor, Senate wing
25¢ Stamp, issued April 6, 1989

Because of its long association with the Senate, the eagle and shield was chosen for a stamp issued to commemorate the bicentennial of the U.S. Senate in 1989. The first-day-of-issue ceremony for the stamp was held in the Old Senate Chamber, which has been restored to its mid-19th century appearance. Architect Benjamin Henry Latrobe planned for the carved gilt eagle and shield to be placed in the Old Senate Chamber, the Senate's meeting place from 1810 to 1859.



George Washington

Painting by Rembrandt Peale, 1832
Old Senate Chamber, 2nd floor, Senate wing
5¢ Stamp, issued November 17, 1967

The 5-cent issue of President George Washington in the Prominent American Series (1965–1971) was based on the "porthole" portrait of the first president by Rembrandt Peale. Public disappointment with an "unshaven" Washington on the original stamp resulted in a refined version a year later. The Prominent American Series includes 18 stamps, each in a different denomination.



The Recall of Columbus

Painting by Augustus George Heaton, 1892
East hallway 3rd floor, Senate wing
50¢ Stamp, issued January 2, 1993

In 1893, the painting *The Recall of Columbus* was loaned to the Chicago World's Columbian Exposition for the celebration of the 400th anniversary of Columbus' landing in America. That same year, the Post Office Department chose the painting to illustrate the 50-cent stamp in its first ever commemorative series. Artist Augustus Heaton chose to depict the point in Columbus' life when he was assured of financial support by the Spanish Crown for his exploration. The painting was purchased by Congress in 1884.



First Reading of the Emancipation Proclamation of President Lincoln

Painting by Francis Edwin Carpenter, 1864
West staircase, 3rd floor, Senate wing
39¢ Aerogramme, issued November 20, 1989

The stamp portion of the 39-cent aerogramme issued in 1989 was adapted from a painting by Francis Carpenter in the U.S. Senate Collection. The stamp designer removed the cabinet members in the original painting and moved President Lincoln and Postmaster General Blair closer together. Known as the "Blaiogramme," the postal issue was dedicated at the 1989 World Stamp Expo.

The Vice Presidential Bust Collection

The design for each stamp in the Presidential Series of 1938 was determined by the first ever national stamp design competition. The series includes six postal issues based on marble busts of vice presidents, who were also presidents, from the U.S. Senate Collection. The marble busts were commissioned by the Senate for placement in niches in the Senate chamber gallery and throughout the Senate wing of the Capitol. The Vice Presidential Bust Collection forms the Senate's oldest continuing collection and honors the presidents of the Senate.



John Adams

Marble bust by Daniel Chester French, 1889
Senate chamber gallery, 3rd floor, Senate wing
2¢ Stamp, issued June 3, 1938

The 2-cent John Adams stamp was issued as part of the Presidential Series of 1938. John Adams was vice president under Washington, and president from 1797 to 1801. Adams was among the first honored in the Senate's Vice Presidential Bust Collection. Massachusetts sculptor Daniel Chester French executed the bust. The artist's most celebrated work is the statue of Lincoln in the Lincoln Memorial in Washington, D.C.