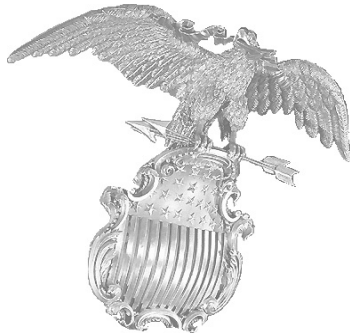


*The United States Senate Commission on Art
welcomes you to the unveiling of the
Leadership Portrait of*

Bob Dole



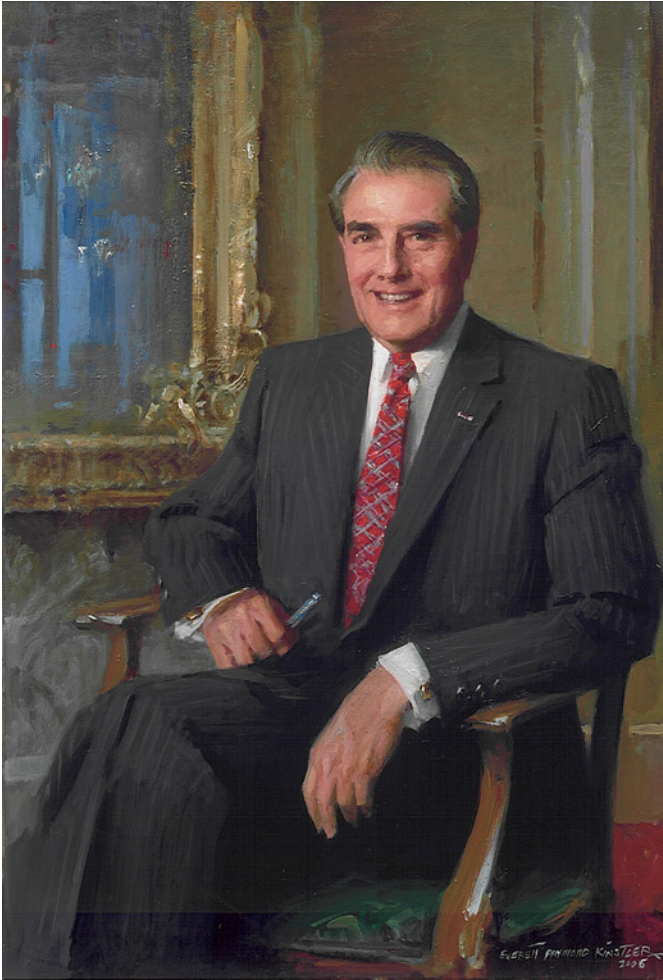
*Old Senate Chamber
United States Capitol
Tuesday, the twenty-fifth of July
Two thousand and six*

BOB DOLE

Bob Dole has built a political career of remarkable resilience. His forty-five years in public office include service in the Kansas state legislature and both houses of the U.S. Congress, leadership of his party's national committee, floor leadership in the U.S. Senate, and the Republican Party's nominations for vice president and president of the United States. He has left his imprint on a mountain of legislation and campaigned for countless other candidates. As a committee chairman and party leader, he mastered the art of forging consensus and compromise. He also seasons the seriousness of politics and government with a ready supply of good humor, candor, and a common sense approach, earning him respect from both sides of the aisle.

Born in Russell, Kansas, Bob Dole was a student at the University of Kansas when he enlisted in the U.S. Army in 1942. During the war, he served as a combat infantry officer in Italy, receiving two Purple Hearts and a Bronze Star with one Oak Leaf Cluster. He returned from the war to complete his college education, earn a law degree, run for the Kansas state legislature, and serve as county attorney. He came to Congress as a Republican member of the U.S. House of Representatives in 1961 and was elected to the Senate in 1968. While a senator, he also served as chairman of the Republican National Committee. In 1976, President Gerald Ford selected Bob Dole to be his vice presidential running mate. Dole became chairman of the Senate Finance Committee in 1981, where he played a key role in enacting President Ronald Reagan's programs for cutting taxes and stabilizing Social Security. His leadership was also instrumental on disability rights, civil rights, nutrition, health care, foreign policy and veterans' issues.

Having established a reputation for toughness, shrewdness, and wit as a legislative leader, Bob Dole became the Senate's Republican majority leader in 1985. He continued to lead the party in the minority from 1987 to 1994, and once again as majority leader from 1995 until he retired from the Senate to accept the 1996 Republican presidential nomination. He was awarded the Presidential Medal of Freedom in 1997 and served as national chairman of the World War II Memorial. In 2002, Bob Dole became a Senate spouse when his wife, Elizabeth Hanford Dole, was elected as a senator from North Carolina.



ROBERT J. DOLE

BY EVERETT RAYMOND KINSTLER

Oil on canvas, 2006

ABOUT THE ARTIST

Everett Raymond Kinstler has painted more than 1,200 portraits during a career that has spanned six decades. He has painted five United States presidents and fifty cabinet officers, including Elizabeth Dole. His portraits of Presidents Gerald Ford and Ronald Reagan are the official White House portraits. In addition, Kinstler has painted numerous leaders in business and academic fields and celebrities such as Katharine Hepburn, Tony Bennett, and John Wayne.

Kinstler's career in art began at age 16. He studied at the Art Students League, where he later taught from 1969–1974. He was awarded honorary doctorates from Rollins College in 1983 and the Lyme Academy College of Art in 2002.

Throughout the decades, Kinstler became established as one of the nation's foremost portrait painters. The Smithsonian's National Portrait Gallery owns 71 of his works and in 1999 awarded him the Copley Medal, its highest honor. Kinstler's paintings can be found in many of America's outstanding museum collections, including the Metropolitan Museum of Art, the Butler Institute of American Art, and the Brooklyn Museum.

A current exhibition at the Museum of the City of New York features his portraits of celebrated figures from the world of arts and letters in New York. Kinstler is presently painting the official New York City mayoral portrait of Rudolph Giuliani.

Although his spontaneity of style is often compared to John Singer Sargent's, Kinstler resists being labeled a portraitist. "I am an artist who enjoys interpreting people," he says. He also spends time painting landscapes, figures, and interiors.

Program

Welcome

SENATOR BILL FRIST

Reminiscences

SENATOR GEORGE J. MITCHELL
SENATOR WARREN B. RUDMAN
ROD DEARMENT

Remarks

SENATOR BOB DOLE

Closing

SENATOR HARRY REID

Unveiling of the Portrait

SENATOR ELIZABETH DOLE
ROBIN C. DOLE
SHEILA P. BURKE
ROBERT E. LIGHTHIZER
JOYCE MCCLUNEY



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